MovieHunt Blog

MEDIA KIT · OCTOBER 2026 EDITION

MOVIEHUNT — MEDIA KIT

Independent film publication — reviews, criticism and analysis.

www.moviehunt-blog.fr · Reviews · Analysis · Film news

01 ABOUT

MovieHunt is an independent, French-language film publication covering reviews, analysis and release news — **theatrical and streaming alike**. We follow new releases as closely as the films worth rediscovering. Every review opens with the reader's first question — **is it worth watching?** — before digging into direction, performances and endings. Scores follow a **published 10-point scale**, and no verdict is ever negotiated: a major name can get a 3/10, an overlooked gem an 8/10.

Scored reviews
Published, documented 10-point scale

Theatrical & streaming
Cinemas, Netflix, Prime Video, Apple TV+

In-depth analysis
Endings explained, features, curated lists

02 AUDIENCE

A French-speaking readership that finds us while looking for a film.

Sep 23 – Oct 22, 2026

33,500 page views over 30 days

25,000
visitors*

360
articles published, incl. 50 reviews

77% of visitors based in France

82% arrive from search engines

73% read on mobile

Sources: Cabin Analytics, cookie-free measurement, September 23 – October 22, 2026 (page views cross-checked with Vercel Analytics). Articles: MovieHunt editorial database as of October 24, 2026. Rounded figures. *Visitors are counted per day: a reader returning on another day is counted again.

03 WORKING WITH US

- **Press screenings** and premieres
- **Screeners** private viewing links
- **Festivals** on-site or online coverage
- **Reviews** and editorial features
- **Interviews** and press meetings

04 OUR EDITORIAL WORK

Three published reviews, three different verdicts. Reviews are written in French.

3/10 Disclosure Day (2026)
by Steven Spielberg

"Disclosure Day (2026) : la fin expliquée d'un Spielberg qui déçoit"

Polished filmmaking, but a talky first-contact story that leaves too many threads hanging.

Read the review →

8/10 Bugonia (2025)
by Yorgos Lanthimos

"Bugonia : Yorgos Lanthimos frappe fort avec ce thriller SF déjanté"

A genre-bending mix of sci-fi, crime and black comedy, anchored by Jesse Plemons.

Read the review →

6/10 Heretic (2024)
by Scott Beck & Bryan Woods

"Critique Heretic : Hugh Grant dans un cauchemar théologique brillant et cruel"

Faith turns into a mental trap in a rare, cruel chamber piece of psychological horror.

Read the review →

Our commitments: embargoes honoured to the date and hour, viewing conditions followed to the letter (personal, non-shared links), full editorial independence — access to a film never guarantees a favourable review.

05 PRESS CONTACT

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Screening invitations, screeners and interview requests.

PRESS PAGE
moviehunt-blog.fr/presse

WEBSITE
www.moviehunt-blog.fr

Scan for our press page